*Schwarzenegger Films*

**We fade in from the title card as we see different shots of the Nerd’s room. The shelf mounted on the wall, the Freddy Krueger poster on the wall, the VCR tapes in the nightstand, the new DVD rack and the comics hanging on the wall. And then we cut to the Insane Nerd’s back as he turns around and looks at the camera with a half pissed look on his face. He nods.**

**Nerd: I’m back. And so is Arnold Schwarzenegger in THE LAST STAND. After being out of the game since 2003’s TERMINATOR 3, Arnold has finally decided to throw in the towel, stop embarrassing himself as governor of California, and come back to what we all think he does best: acting. And since this is his first title appearance in a long while, I believe it’s an appropriate time to look at some of his earlier films. But which ones to review. (Ponders) I don’t know. (Looks from the ceiling to the camera) What? Seriously this is a lot more difficult than it looks. Back in the day, no one kicked as much ass and spit as many one liners as Schwarzenegger.**

**(Plays some one liners including: F\*\*\* you asshole, farmer aches, I’ll be back, I’m back, Put that cookie down)**

**Nerd: Okay that last one I threw in there for fun. (Laughs) Let’s hear that again.**

**(Plays Put that cookie down again)**

**(The Nerd snickers)**

**Nerd: How about that remix version. Let’s hear that too.**

**(Plays a bit of it as we see the Nerd rock out to it a little bit and after a few seconds stops.)**

**Nerd: Alright, now that that’s out of the way, let’s figure out what to review.**

**(Walks over to the new DVD rack and scans it. We suddenly see the expression on his face as it’s shocked. He picks THE EXPENDABLES 2 out of the rack and holds it up to the camera.)**

**Nerd: Expendables 2. (Looks at it unasureingly) Oh come on, I know he’s not the main character, but he did play a big part in it. Even more than Jet Li. Yeah, Li was only in it for the first 14 minutes. Besides, I’ve already got the first movie under my belt, why not review the second. Come on, how bad can it be?**

**(Walks over to the DVD player and sits down on the bed. Opens the player with the remote, puts the DVD in and then closes it with the remote.)**

Alright, the first thing I’d like to say is that I’m happy Lionsgate got its head out of its ass and finally realized not to use the horror logo like in the first movie.

**Makes me smile.**

So we open up on this guys getting interrogated by a bunch of whoevers from… *wherever* as they beat his head with a metal bar.

**Wait! Why did I even open like that? Let’s try this again.**

So we open up on the Expendables driving badass looking vehicles into… apparently a terrorist facility as they start to blow shit up.

**Now that’s what you want to hear, right? (Looks side to side nervously and then leans in toward the camera.) (Assuring) RIGHT??!!**

Well, why did I even bother mentioning the guy getting beat up the first time? Because it’s Arnold!!

**And you know, since this is about Arnold and—you know—I just thought—well… you know. Ah who cares?**

So it turns out Arnold and Stallone are both here to retrieve a Chinese billionare. Seeing as how Arnold can’t handle it himself, he turns the guy over to Stallone’s team.

**Typical Arnold.**

After more death and explosion scenes, we see Stalone and Thor’s little brother Liam Hemsworth discussing how Hemsworth wants to quit the team at the end of the month.

**Jeez, how much other shit have they done since they picked up this kid?**

Apparently not a whole lot as Stallone takes a ride from the bar back to the plane when he’s greeted by a familiar face.

(Shows Willis stepping out.)

**Yes! Maclaine gets just as much screentime as the re—ooh--- well as much as Arnold and Li I guess.**

Well it turns out Church has a new assignment for them. To retrieve a unknown item from a crashed airplane. Figuring jail time isn’t the best route to go, Stallone accepts.

As they retrieve it, they are ambushed by a gang of—whoever led by Double Team’s Jean Claude Van Damme. It turns out they kill Hemsworth over the item, leaving the Expendables out for blood.

**And believe me that’s just the rest of the movie. Tracking them down to an airport and blasting the shit out of them. Good god, no wonder you can’t feel safe in an airport these days.**

Eventually Chuck Norris, Bruce Willis and Arnie want to join the fun as well as we rush right into the climax of the film. Which isn’t really a climax seeing as how they only show a little bit in the airport and a lot more of Stallone and Van-Damme in one on one combat.

The part I get a kick out of the most is when Schwarzenegger and Willis say each other’s lines.

 *“Shows them say it with intermixing from other movies.”*

**Priceless.**

Speaking of Van-Damme, I’m sorry but I’m just not buying him as the villain. He just doesn’t come off convincing enough. Now Scott Akins? Oh boy. Him on the other hand, I hated him so much, I was glad to see his head get ripped apart by that propeller. But Van-Damme, better luck next time. Oh wait, that’s right, *there is no next time!!!*

**So in a nutshell, it’s a big improvement over the first one. It just goes to show Stallone can sure as hell act but can’t direct worth a damn. So let’s see what else we got. (Gets up and walks over to the DVD rack.)**

**(Looks at it confusingly. He doesn’t know what to do. He looks at the camera.)**

**This is strange. I’ve never blanked out like this before. I mean I always know what I want to do, but this is some seriously screwed up stuff. I need a sandwich.**

**(We cut to him sitting at the counter of the kitchen eating a sandwich. And suddenly out of nowhere, he sceams “NO!”)**

**(We cut to the title of BATMAN AND ROBIN)**

Alright, I knew this was gonna pop up sooner or later. So while it’s on the plate, we might as well dig right into this.

**No pun intended… if you even consider that a pun.**

After seeing three previous Batman installments, one of which was so ungodly despicable even Daffy Duck wouldn’t spit in its direction, we finally get the last of the four.

**And why is it the last, because it bombed so badly at the box office that there was no way there’d be another. Why? Let’s find out.**

First thing I need to mention is batman and robin’s costumes. They have nipples and asses. What the hell?

**Second of all, if you’re the kind of guy who can’t stand puns, then take this movie, open up your window, toss it out, and hope it lands in the burn pit.**

(Plays talk about the cold shoulder.)

**Shut up lady.**

Third of all, don’t ever, ever take a main villain like Bane and make him a sideshow minor that nobody even remembers. Now let me ask you something. Which would you rather watch? This fight scene? (Shows Batman fighting Bane from BATMAN AND ROBIN) Or this fight scene? (THE DARK KNIGHT RISES)

**I think we all know the answer to that. (Looks back at the TV for a few seconds and then looks back at the camera like the audience is waiting for an answer. Finally he starts to get pissed. He throws the remote on the bed and looks at the camera.) The Dark Knight Rises! (Looks back at the TV.)**

As far as the plot goes, it’s nothing special. But I’m gonna cram it in one sitting. Freeze and Poison Ivy team up along with Bane to freeze the world and take over but Batman, Robin and Alfred’s niece Barbara who becomes Batgirl thwart their plot. Plain and simple.

**I’m sorry. I’m just not going to get into this one that much. I’m pretty sure if I do, I’ll slit my throat with a butter knife. And that’s really, really painful since I got to use it like a saw.**

But the last thing I want to mention is Batgirl. First of all, in the Adam West show, Barbara was the Commissioner’s daughter, not Alfred’s niece. Second of all, the one character that should have nipples on their suit doesn’t. Third of all, she should have bat ears but doesn’t. And third of all, if you’re going to say she’s British movie, GIVE HER A FRICKING BRITISH ACCENT!!!!

**See what I’m doing?! You see what you’re making me do movie? You’re pissing me off film! Right now, I don’t feel like a happy camper. Not at all.**

**(Walks over to the window and opens it. Takes the DVD and looks at it. He then smiles.)**

**Nerd: Alright BATMAN AND ROBIN, chill.**

**(The Nerd throws it out the window.)**

**(We cut to the Nerd downing a can of Brisk in his chair. After he’s done he gets up.)**

**Nerd (Scratching chin): Come on Insane Nerd. Gotta find a good Arnold movie. Think. Think!**

**(Suddenly he gets an idea and walks over to the Horror Collection. He picks PREDATOR off the shelf.)**

**Nerd: Predator. (Looks from the DVD to the camera.) Yeah that was one of Arnold’s best. This may be the perfect Arnold movie. If it is how I remember it. What do you think Admiral Ackbar?**

**(Plays it’s a trap line.)**

**Nerd: Up yours. (Walks over to the DVD player and puts it in.)**

Ah yes. Predator. The one singlely amazing film that spawned so much shit to follow it’s unreal. But luckily this one didn’t die off as a bad movie so it gives me great honor and pleasure to review it.

Arnold plays Dutch… who happens to look a lot like John Matrix from Commando.

**Jeez, are we running into some sort of paradox here?**

**(Arnold from B&R saying “I find that unlikely”)**

**Stay out of this Freeze. Funny I thought we were done with that movie anyway?**

Back to Predator. Dutch is hired by a friend from the CIA to travel to a remote area in Central America and rescue hostages from a pack of guerillas. What they don’t know is once they get there, the hunters become the hunted as an alien from another world tracks them down and kills them off one by one.

**If that’s not the best alien movie plot, I don’t know what is.**

**(Shows INDEPENDENCE DAY poster.)**

**Definitely not that. So there. There’s your damn plot for you. Now let’s break it down and talk about certain aspects.**

For one, the fact that the Predator design was created by Stan Winston just says it all. For those of you who aren’t familiar with Winston’s work, he’s the reason we have badass looking memorable characters such as the Alien, The Monsters from THE MONSTER SQUAD, and the Terminators. And yet such horrible abominations such as The Penguin and Catwoman from BATMAN RETURNS, the Wookie family from THE STAR WARS HOLIDAY SPECIAL, and the Fat Bastard from AUSTIN POWERS.

**But don’t get me wrong! The Predator is completely badass!**

One thing very interesting is the way the Predator kills people. Back then and probably still today, seeing a man have his arm shot off in such a violent way is completely shocking. I mean, you can’t get anymore horrific than that.

**Hell, you’d never see shit that bad in a Jason Movie. Okay well maybe except the whole Mrs. Voorhees deal, but this was way more realistic than that!**

And finally the climax of the movie. Finally, someone Arnold can’t beat by using strength, but wit.

**Now there’s some ideal writing.**

My favorite part is the preparation for battle scene. The minute that Arnold’s done covering himself in brown mud, he let’s out his challenge scream. (Plays it.) Why is this even necessary? It isn’t. It’s just another gimmick to let us all know how confident Arnold has to show us he is.

**Gee, by watching that, I got a feeling he was some Tarzan reject that wanted to prove he could take on the roll. Oh well, enough of that movie. Let’s try something else. (Gets up and walks over to his horror shelf. Scans through it and shakes his head.)**

**Nerd: There’s nothing on this side. (Walks over to the DVD rack and scans through it. He shakes his head there too.) Nothing over here either. (Walks to the center of the room and looks around the room.) Well then I guess that means I’m (Looks down at the nightstand and sees some VHSs. He looks at one in particular and smacks his head.) Oh yeah, how could I forget. (walks over and picks out END OF DAYS.) End of Days. I can’t leave this one out. (Puts the tape in the VCR.)**

So we’ve seen Arnold fight Batman. We’ve seen him fight Jean Claude Van-Damme. And we’ve seen him battle the Predator. We’ll how’s this for an idea. How about Arnold vs. THE GODDAMN DEVIL??!!!

**And by the sound of it, it seems pretty cool right?!! (continues to smile) No. It just sucks ass. (Smile turns to frown) And believe me when I say this, whoever is responsible for the creation of this movie you can go drink a bottle of shiz. That’s a mixture of jizz and shit. That’s gross. I apologize.**

So the film opens up on a translucent gargoyle flying through the streets until he goes into a bathroom and gets inside some guy. Naturally we can assume now he’s the devil due to his nature on groping woman and blowing shit up.

**Yeah, cause we all know that’s what the devil likes to do. Blow shit up. God, he’d be better off possessing Wile E. Coyote.**

Next we meet Arnold, as he plays the typical depressed cop. Right before he pulls the trigger and blows his head off, Kevin Pollak comes in… playing Kevin Pollak as the two are assigned a new case.

After a bunch of bullshit later about a bum priest and a secret church operation, Arnold finds out that the bum preist that he shot and got sent to the hospital is crucified on the ceiling. And what does the cop say for the killer’s defense.

(Maybe he put himself up there.)

**(Nerd shakes head in disbelief.) What?!!**

**(Repeats line.)**

**(Nerd gabbers in disbelief.) Nerd: I’m sorry guy I’m sorry. You just stated that he might have crucified himself, *on a ceiling none the less.* Arnold what do you have to say about that?**

**(Well then how did he put the last one in then line.)**

**(Nerd face palms.)**

Okay, it just so happens that the Satan has come to earth to impregnate the antichrist in a chosen woman born in 1979 because it just so happens that the year before the millennium is the year of Satan’s domination.

**Oh thank god I don’t care about the plot. Otherwise I would be confused at this point.**

So the rest of the movie, Arnold tries to prevent this whole thing from happening. How? By going one on one with the devil. And you think I’d be exciting right? Well no, it’s not. It just sucks. Why? Because the fight is between two people. We see Arnold fight regular people all the time. Why not square him off with a monster?

I don’t know and do I really care? Not really. So the devil is defeated in the end and Arnold dies.

**Yeah… Suttle. So in conclusion, it depends upon what Arnold movie you watch. With every great actor, you have good movies and you have horrible abominations known to every mega universe. You know come to think of it… I wonder if aliens make movies too. (Ponders while looking at the ceiling.) Probably not. Well, that’s a wrap for today. I’m the Insane Nerd. Now piss off!!! (Gets up and walks out.)**